

MARK LIGHT-ORR

AEA • SAG • AFTRA

WWW.MARKLIGHT-ORR.COM

voice: baritone

brown/brown

6'2" / 170 lbs

rep.: Dulcina Eisen Assoc. • 212.355.6617

NEW YORK

<i>The Dreyfus Affair</i>	Esterhazy, et al	Brooklyn Academy of Music/ERC	Don T. Sanders
<i>Counsellor At Law</i> (Lucille Lortel Award)	Herbert Weinberg	Theatre at St. Clements	Dan Wackerman
<i>The Yeats Project</i>	Septimus, et al	Irish Repertory Theatre	George Heslin
<i>Christmas Carol</i> (P.Barlow, adapt.)	Cratchit, Marley, et al	Theatre at St. Clements	Joe Calarco
<i>Out At Sea</i>	Thin Man	Drama League Director Fest	Sarah Wansley
<i>Antony & Cleopatra</i>	Antony	Expanded Arts	Jason King Jones

REGIONAL/TOURS

<i>The Norman Conquests</i>	Reg	Northern Stage, Dorset Theatre, Weston Playhouse	Peter Hackett, Evan Yionoulis, Michael Berresse
<i>Noises Off</i>	Freddie	Northern Stage	Peter Hackett
<i>School for Lies</i>	Clitandre	Arkansas Repertory Theatre	Giovanna Sardelli
<i>Merchant of Venice</i>	Prince of Morocco	Utah Shakespearean Festival	J.R. Sullivan
<i>Merry Wives of Windsor</i>	George Page	Utah Shakespearean Festival	Kate Buckley
<i>Christmas Carol</i>	Young Scrooge	Milwaukee Repertory Theatre	Joe Hanreddy
<i>Cherry Orchard</i>	Leonid Gayev	Connecticut Repertory Theatre	John Miller-Stephany
<i>Jericho</i> (NNPN premiere)	Josh	Florida Studio Theatre	Kate Alexander
<i>Christmas Carol</i> (P.Barlow, adapt., world premiere)	Cratchit, Marley, et al	Delaware Theatre Company	Joe Calarco
<i>Private Lives</i>	Elyot	Theatreworks Colorado	Luke Yankee
<i>Comedy of Errors</i>	Antipholus of Ephesus	Colorado Shakespeare Festival	John Dennis
<i>Merry Wives of Windsor</i>	Dr. Caius	Colorado Shakespeare Festival	Robin McKee
<i>Christmas Carol</i>	Bob Cratchit	Fulton Opera House	Eric Johnson
<i>The Sound of Music</i>	Capt. Von Trapp	Fulton Opera House	Michael Mitchell
<i>Dial M for Murder</i>	Capt. Lesgate	Pioneer Theatre Company	Gavin Cameron-Webb
<i>Beauty and the Beast</i>	M. D'Arque	Pioneer Theatre Company	Paul Barnes
<i>Happy</i> (NNPN premiere)	Eduardo	New Jersey Repertory Theatre	SuzAnne Barabas
<i>Dial M for Murder</i>	Capt. Lesgate	J.W. Engeman Theatre	Peter Flynn

FILM/TELEVISION

<i>The Good Fight</i>	Co-Star	CBS	Brooke Kennedy, dir.
<i>Person of Interest</i>	Co-Star	CBS	Kevin Hooks, dir.
<i>40 North</i>	Co-Star	Hulu	Ali Selim, dir.
<i>The Second Wave</i>	Co-Star	Spectrum Originals	Brooke Kennedy, dir.
<i>The Hall Monitor</i>	Supporting	Troma Films	Kevin Hartman, dir.

TRAINING

Master of Fine Arts in Acting	Pennsylvania State University
Bachelor of Music in Voice, magna cum laude	Boston University
Acting:	Richard Nichols, Jane Ridley, James Spruill
Voice:	Barry Kur, Roy Hart Theatre
Movement/Dance:	Mark Olsen, Spence Ford DeCastro
Master classes/workshops:	John Basil (Shakespeare), Jeremy Geidt (Shakespeare)

SKILLS

trained in rapier/dagger, quarterstaff, unarmed combat; dialects (various American and U.K. regional variants, various European); speak French and German; yoga; proficient in piano; marathon runner